FILM FESTIVAL
Required Competition

AIHEC Film Festival Objectives:

- The AIHEC Student Congress and the Institute of American Indian Art created the film festival to showcase the talent of up-and-coming filmmakers from the TCUs.
- The film festival promotes friendly competition, knowledge and creativity sharing, and networking among the Tribal College student participants.

AIHEC Film Festival Rules

1. There are no first (1st), second (2nd), or third (3rd) place winners, the following awards tend to feature more specific merits per filmic auteur:
   i. Director’s Award: Best overall film and direction in photography/cinematography, screen writing, technical (sound editing, lighting, color, montage)
   ii. Best Photography/Cinematography
   iii. Best Screen Writing and/or Plot
   iv. Best Special Effects
   v. Best Animation
   vi. Best Documentary/PSA
   vii. Best Live Action Narrative
   viii. Best Editing
   ix. Audience Choice Award
   x. Best Lead Role

2. All TCU student directors shall meet AIHEC student conference criteria to participate in the event

3. All films shall be fifteen (15) minutes or less to be eligible for inclusion in the film festival.

4. TCU student films shall have been made between March 1 of the previous year and March 1 of the current year. Due by the deadline; late entries will be disqualified.

5. Previously judged submissions to AIHEC student conferences are not eligible for this year’s competition.

6. Critical crew (director(s), editor(s), writer(s), camera crew, and technical crew) shall be currently registered at the time of the conference as TCU students, and not faculty or staff or non-TCU students.
7. Films that contain excessive violence, sexual material, or profanity will be determined if the work is appropriate for audiences. Culturally sensitive content will need to be approved by a relevant TCU or cultural expert.

8. The Film Festival is open to all genres from documentary to drama to experimental to hybrid, but not limited to the previous genres.

9. All films shall be uploaded onto Youtube, checked for bugs or errors, and the link forwarded to the Film Festival Coordinator.

10. A film instructor for a competing TCU cannot be a judge.

11. TCU student directors submitting entries for the Film Festival cannot be judges.

12. More than one director can compose a film entry for submission (e.g. collaborations and/or co-directing are permitted).

13. A single TCU is allowed up to five (5) film entries.

14. A TCU student director is allowed up to three (3) film entries. One (1) film shall be differentiated from another and piece is judged separately from the others. If a single director’s films are a single project in more than one film, then the entry is considered only as a single (1) submission with an eligible running time of fifteen (15) minutes total amongst all reels.

15. Each TCU student director shall bring a back-up copy of their film(s).
Official AIHEC Film Festival Registration Form

This form shall be submitted by March 1, 2019
Submit the form to: Cameron Decker (SKC) cameron_decker@skc.edu

Tribal College: ____________________________________________________________

Filmmaker Name: ____________________________

Film Title: ______________________________________________________________

Filmmaker email: _________________________ Phone: ______________________

Genre (Circle One)
Action  Adventure  Comedy  Crime  Drama  Documentary  Historical  Horror
Science Fiction  War  Western Animation  Experimental/Avant Garde  Hybrid

Story/Plot/Summary
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Director(s): _____________________________________________________________
Director(s) of Photography: ________________________________________________
Editor(s): __________________________________________________________________
Screen Writer(s): __________________________________________________________
Camera Crew: ______________________________________________________________
Technical Crew: ____________________________________________________________
Actor(s): __________________________________________________________________

By checking the line below, the student enters his/her film in the AIHEC TCJ Student film contest and gives AIHEC permission to post his/her film on the AIHEC YouTube Channel. Contestants agree to provide a duplicate DVD or copy of their entries for the TCJ contest or submit their film electronically at TCJStudent.org. This form will serve as the official entry form for said contest. By entering the contest, students give TCJ permission to post their film on the TCJStudent.org website and the AIHEC YouTube Channel.

_______ Yes, I would like to enter the TCJ film contest and post my film on the AIHEC YouTube Channel.
_______ No, I do not wish to enter the contest or post my film on the AIHEC YouTube Channel.

I certify that the Tribal College participants listed on the as actors, crew, directors, editors, or writers meet all eligibility guidelines of the American Indian Higher Education Consortium (AIHEC) and are eligible to participate in the AIHEC Student Conference.

Signature – TCU Student Director(s)  ___________________________ Date

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FILM FESTIVAL GUIDELINES AND PROCEDURES

- The Film Festival coordinator is chosen by the host committee. The Film Festival coordinator will reserve a conference room large enough for an audience (~50 at most).
- The Film Festival coordinator will provide periodic updates to the host committee concerning registration numbers and the cost of the Film Festival range.
- The Film Festival coordinator will work with the editor and publisher of AIHEC Tribal College Journal to facilitate access to student film entries for inclusion in the AIHEC TCJ Student film contest and on the AIHEC TCJ Student website and the AIHEC YouTube Channel.
- The Film Festival coordinator may use the proven rules from above and make adjustments as the need arises to adapt to the specific host location and range, participant-entry size, budget limitations, etc.
- The Film Festival coordinator may need to recruit another person (faculty, staff, or students from the AIHEC Student Congress) to assist the judges, maintain the continuous loop, and on-site setup in the conference room.
- Suggested Checklist of Materials to bring to the conference: master spreadsheet of the registered TCU student directors; a projector screen, a projector, and a laptop.
- Have a firm registration deadline. Postmarked, faxed, emailed, etc. at least 7 days before the start of the conference. No exceptions.
- Enter registered students into a master spreadsheet by college, then student director, and then film to ease the checking in process at the conference.
- The coordinator arrives at the conference at least a day before the competition to setup the conference room with the WiFi, screen, projector, and laptop/DVD player.
- There shall be at least three (3) judges beside the Film Festival coordinator. Judges will view the film loop as many times as they need. Judges may be selected from competing TCUs. Judges will be forwarded the Youtube playlist of all the competing films via email and may watch the loop at their leisure. Judges do not have to be present at the conference to be eligible to judge. Judges will deliberate either face-to-face or via email to determine the awards. No rating form is required.
- Once the conference begins, the Film Festival coordinator is responsible for maintaining the films on a continuous loop throughout the extent of the conference.
- The Film Festival coordinator is responsible for reporting the winners to the awards’ banquet coordinator.
- Awards will be presented during the Students Awards Banquet.
- Schedule a reception to meet the film directors. The reception may include a question and answer period.